

DANIELA FLECKENSTEIN

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ARTDEPARTMENT : www.themissionisvision.com

www.danielaflenstein.co.uk

SUMMARY

I fell in love with set life and the process of filmmaking - over the last 6 years of working as supporting Artist, Photographer and on various independent short film productions.

My skills are best utilised in the creative process as part of a committed team in the ART DEPARTMENT; an environment in which I thrive.

EXPERIENCE

ARTDEPARTMENT: (www.themissionisvision.com for reference and pics)

Feature Film: - not yet

Short Film:

2021 AFTERDATE (aka "Janus"), production design (shortfilm)

2020 SMOKING KILLS, production design, art direct standby (shortfilm)

<https://themissionisvision.com/2021/11/10/smoking-kills-neorealist-darkcomedy-productiondesign-setdec-artdirectstandby/>

2020 BEYOND THE FUCHSIA, production design, costume design (shortfilm) <https://themissionisvision.com/2021/03/06/beyond-the-fuchsia-production-design-setdec-setbuild-propbuying-graphics-wardrobe-standby/>

2020 HANDY, art direction (lockdown production, shortfilm) <https://themissionisvision.com/2020/06/11/short-film-handy-art-direction/>

2020-present, PILLOW TALK, Production Design, (webseries) <https://themissionisvision.com/2020/06/03/pillow-talk-production-design/>
<https://themissionisvision.com/2020/07/03/pillow-talk-art-dep-assist-set-dec/>

2020 'Same again" Char, set building (music video) <https://themissionisvision.com/2020/06/03/char-set-built/>

2019 THE WRIT, prop dressing, prop making, IMDB Credit (shortfilm)

2019 R.A.W.M. prop dressing (shortfilm)

2019 THE LOVE BET, costume design, Make up, photography (short film)

2016 LODGERS, Camera Department (award winning shortfilm)

2014 YOKE FARM, Costume design & BTS photography, (shortfilm)

Theatre:

2019 PYGMALION, costume design assistance (Tower Theatre)

2014 -2018 Simon Gross Production (theatre) : Variety & Adult Panto theatre shows, costume & set design, fitting, sourcing and general production support and assistance.

July 2015- Sep 2015 TMD Square Production Company, (theatre)
SM assistance and support, behind-the-scenes photography

Looking for roles as:

Art direct standby &
prop dressing/set dec

GERMAN PASSPORT

CLEAN DRIVING LICENSE

EDUCATION

2020 F.D.I. Pinewood Studio (Feb-March)

Draughting for TV & Film

Production Designer: Terry Ackland-Snow

2012-2013

EDI Diploma LIFE COACHING
Home Learning College

(Certificate of competency with distinction)

2004-2006

BA Hon PHOTOGRAPHY

University of Westminster
(constructed/studio Photography)

UPPER SECOND DEGREE

2002-2004

FDA professional Photography

City of Westminster College
(Distinction)

1999-2000 FINE ART

Chelsea Art College (aborted)

1998 - 1999 B.TECH Art & Design ,Lewisham College

(Distinction)

EMPLOYMENT HISTORY

2013- present: freelancer/self-employed

Establishing a career in filmmaking & Photography

*own studio and office space March 2017 - January 2020.

March 2019- present: Connection Crew

freelance elite crew member & crew chief

Oct 2020 - Oct 2021: A&E LXP Psych. Liaison Team

At Queen Elisabeth Hospital, fixed term NHS contract(pandemic);

Lived Experience Practitioner, mental health

Jan 2022- present: Theme traders, freelance prop department

Oct 2019 - 2020: Theme Traders, freelance costume department

2014 - present: Supporting Artist for TV & Film

ON SET:

Roles included: a synth on Humans, Nurse on East Enders, Guest on Peep Show, walk on on Holby City etc, regular on Casualty

2017 - Artist assistance, painting for a well known artist

June 2017 - 2019, Freelance assistant at JustGiclee.co.uk

Dec 2013 - April 2014 Administrator

'Assured Property Searches Ltd.'

*Telephone communication with lawyers and other professionals

*diary management, document chasing and administration.

March 2013 - Nov 2013 Duty & Operational Management

Urban yoga company/health club: 'Breeze'

February 2009 – November 2011

Outreach and Development Worker

at Charity: 'Sydenham Garden'

- maintaining and creating internal and external relationships
- training, managing and supervising a Team of Volunteers & Budget.
- Streamlining procedures and protocol for clients placements
- Programming and Facilitating weekly therapeutic Arts & Craft Groups

KEY SKILLS

- Problem solving
- Photographers eye
- Liaising
- Communication skills
- Observational skill
- Organisational skills
- Interpersonal skills
 - Collaborative
 - timekeeping
 - Note writing
 - calm under pressure

KEY ACHIEVEMENTS

sustaining self employment and growing a freelance business for 9 years

- IMDB credits
 - Affiliated member to the BFDG
 - working on 2-3 independent short films a year
 - own studio space & practice in artist community from 2017-2020
 - various exhibitions
- danielaflenstein.co.uk

