

# Daniela Fleckenstein

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## CAREER OBJECTIVES

I am a highly motivated, bilingual person, with a strong sense for creativity. I'm trained in studio photography and personal development with a well developed artistic talent. I am used to working under pressure and unusual hours, where my pragmatic approach serves me well.

Experiences I have gathered over the years that I find most useful, are my interpersonal skills and drive to deliver in line with brief and mission.

My skills are best utilised in the creative process as part of a committed team, an environment in which I thrive.

## EXPERIENCE

**March 2019- present: Connection Crew**, freelance crew member

**Oct 2019 - present: Theme Traders**, freelance in costume department

**2014 - present: Supporting Artist** for TV & Film

Roles included: a synth on Humans, Nurse on East Enders, Guest on Peep Show, walk on on Holby City etc, regular on Casualty, tudorien punk on "Will"  
Registered with: Ray Knight, Rachels People, Piece of Cake, POP,

**2020-present** Pillow talk, Production Design, (webseries)

**2020** 'Same again" Char, set building (music video)

**2019** THE WRIT, prop dressing, prop making, IMDB Credit (shortfilm)

**2019** R.A.W.M. prop dressing (shortfilm)

**2019** PYGMALION, costume design assistance (Tower Theatre)

**2019** THE LOVE BET, costume design, Make up, photography (short film)

**2014 -2018 Simon Gross Production:** Variety & Adult Panto theatre shows, costume & set design, wardrobe mistress, fitting, sourcing and general production support and assistance.

**2016** LODGERS, Camera Department IMDB Credit (award winning shortfilm)

**July 2015- Sep 2015 TMD Square Production Company**, stage management assistance, support and behind-the-scenes photography

**2014** YOKE FARM, Costume design & BTS photography, IMDB credit (shortfilm)

**(yet to come)** FEATURE FILM, art department, IMDB credit



## KEY SKILLS

- ☑ Problem solving
- ☑ Organisational skills
- ☑ Interpersonal skills
- ☑ Hard working
- ☑ adaptable
- ☑ Project Management
- ☑ Research & Sourcing
- ☑ Teamplayer
- ☑ Timekeeping
- ☑ Resourceful
- ☑ determined
- ☑ creative
- ☑ IT literate PC & MAC

## TRAINING

**2020 F.D.I.**  
**Pinewood Studio**  
Art department  
Fundamentals

**Nov 2019**, First Aid

**2010** 'Coaching at work'  
BTCV Training Network

## EMPLOYMENT HISTORY

### **May 2014 - present: Full-time freelancer** (see above)

Establishing a career in the creative industry, mainly working as Supporting Artist and Studio Photographer.

### **May 2014 - present: Photographer**, independent freelancer

With my own studio and office space in an artist Community from March 2017 - January 2020. Producing headshots for actors, portraits and other promotional photography in studio and on location.

### **June 2017 - present Freelance assistant at JustGiclee.co.uk**

Organising and manning stands, for events including art fairs & festivals and print finishing in-store.

### **Dec 2013 - April 2014 Administrator** **'Assured Property Searches Ltd.'**

Telephone communication with lawyers and other professionals, diary management, document chasing and administration.

### **March 2013 - Nov 2013 Duty & Operational Management** **Urban yoga company/health club: 'Breeze'**

A local company that utilised my skill set to drive progress forward to imbue an holistic approach and support through restructuring and training.

### **February 2009 – November 2011 Outreach and Development** **Worker at Charity: 'Sydenham Garden'**

- Supporting development of this charity to an award winning organisation and great Team
  - maintaining and creating internal and external relationships
  - training, managing and supervising a Team of Volunteers & Budget.
  - organising and hosting Signposting events
  - Streamlining procedures and protocol for clients placements (Reviews, Assessments, Coaching etc) and the monitoring and evaluation of outcome.
- Programming and Facilitating weekly therapeutic Arts & Craft Groups

### **March 2003 - Feb 2009 informal Carer**

For a disabled Lady ; Susan H. Elisabeth Hall

I developed a strong relationship to this lady, with rapport build through an art college project. I became a Housekeeper/Carer and supported this disabled Lady to overcome her limitations, caused by severe carbon oxide poisoning and helped her back into a socially and creative active life.

## EDUCATION

### **20012-2013**

#### **EDI Diploma LIFE COACHING**

#### **Home Learning College**

(Certificate of competency with Distinction )

### **2004-2006**

#### **BA Hon PHOTOGRAPHY**

#### **University of Westminster**

(Upper Second Degree)

*Focus on constructed studio Photography,*

### **2002-2004 FDA** **professional Photography**

#### **City of Westminster College**

(Distinction)

### **1998 - 1999 B.TECH** **Art & Design**

#### **Lewisham College**

(Distinction)

## CAREER GOALS

- Focus on one significant project at a time.
- Securing a minimum of 3-6 month Contract.
- Make use of my skill set and talents.

**MANY THANKS FOR**  
**YOUR TIME!**